



presents

***The Final Round of the International Chamber
Music Ensemble Competition***

Sunday, December 4th, 2016

6:00 p.m.

Jordan Hall of the New England Conservatory of Music
290 Huntington Ave, Boston, MA

ICMEC sponsors are New England Conservatory of Music
Department of Continuing Education
The Bronze Medal is sponsored by John A. Carey in memory
of Herriet Ruth Stormier Carey M.D.

The Judges for the final round:

Cathy Fuller | Cathy Fuller has two degrees in Piano Performance from the New England Conservatory of Music. When she was 16, she won the Boston Symphony Orchestra's Young Artists Competition, and played the Schumann Concerto with conductor Harry Ellis Dickson and the BSO at Symphony Hall. She has been a faculty member at the University of Massachusetts/Lowell, Clark University and the Longy School of Music, and she continues to teach privately. She began her radio career at WICN in Worcester where she became Classical Director and Host. She joined the WGBH Radio team in 2000 as Classical Host and Producer, and you can hear her every day from 9am to 2pm on Classical Radio Boston, 99-5, WCRB.

Lidiya Yankovskaya | Russian-born symphonic and opera conductor Lidiya Yankovskaya's recent work has been hailed as "superb," "expert," and "coax[ing] every possible expressive note from the instrumentalists." Currently, Lidiya serves as Artistic Director of Juventas New Music Ensemble (a professional instrumental ensemble based in Boston), Music Director with Commonwealth Lyric Theater (where she has worked with top artists from the Met Opera, Bolshoi Theater, La Scala, etc.), as a chorus master for several upcoming programs with Boston Symphony Orchestra/Tanglewood Festival Chorus, and as a conductor with Boston Youth Symphony under Federico Cortese. This season, Lidiya is also conducting with Flagstaff Symphony Orchestra, Beth Morrison Projects, American Lyric Theater, Opera Saratoga, Brookline Symphony, Center for Contemporary Opera NYC, Metro West Opera, and has been invited to take part in Dallas Opera's inaugural Institute for Women Conductors, as a conducting fellow at the Cabrillo Festival, and was awarded the Honorable Mention in Marin Alsop's Taki Concordia Fellowship. Lidiya has also served as a Conducting Fellow under Lorin Maazel at the Castleton Festival, where she had the privilege of assisting Maestro Maazel and filled in for him regularly in rehearsal and performance.

Gabor Viragh | Since his appearance at The Hartt School, the Ear-Training Faculty became a growing and flourishing part of the Music Theory Department, giving new inspirations to the Department's Development. Since he moved to the States, he is a frequent performer throughout the New England area. He has been shared stages with trumpeter ▪ Joe Wilder (original member of the Count Basie & Tonight Show Bands), with ▪ Gerald Wilson, ▪ Richard Evans (Grammy Award Winner), ▪ Luis Bellson, ▪ Phil Wilson, ▪ Bob Berg ▪ Jimmy Green, ▪ Steve Davis, ▪ Nat Reeves, ▪ Freddie Hubbard, ▪ Eddie Henderson, ▪ Claudio Roditi, ▪ Valerey Ponomarev, ▪ Alex Nakhimovsky and others. Most recently he was a featured Trumpet Soloist at the 2009 International Summer Jazz Festival Hartford, CT. Performance with the Chat Baker Project as a soloist at the Litchfield International Jazz Festival He performed with the Orchestra of the Musical Theater Budapest and of the National Symphony Orchestra in Budapest. He was also a member of the Hungarian Radio Big Band. He taught Jazz Trumpet and Theory at the Conservatory Béla Bartók in Budapest.

Program

Rivers Vocal Ensemble: Group II

Michaela Francesconi Soprano
Nazeli Hagen Alto
Natalie Hall Alto
Isabel Hardy Alto
Bathabile Khumalo Soprano
Joseph Nedder Baritone
Rebecca Stachel Soprano
Margo Sugarman Soprano
Jianna Voghel Alto

Caramba

O. Galindez
arr. A. Grau
J.Clements
J.Shabalala

Flower of Beauty
Rain

Ivani String Quartet: Group III

Abigail Hong, violin 1, Sophia Szokolay, violin 2
Aria Cheregosha, viola, Annette Jakovcic, cello

String Quartet No. 2 in a minor
Allegro non troppo
Andante moderato

J.Brahms

Quartet No. 2,
Arguments

C.Ives

Kapelle String Quartet: Group IV

Yuval Herz violin 1, Euna Koh, violin 2,
Wenhong Luo, viola, Jonathan Butler, cello

Quartet No.13 in a minor, "Rosamunde"
Allegro ma non troppo

F.Schubert

Quartet No.23 in f minor, op.20 No.5
Adagio
Finale, Fuga a due soggetti

J.Haydn

Petaforte Wind Quintet: Group II

Jessica Shand, flute, Cheyanna Duran, oboe, Jenna Pizer, clarinet
Abby Davidson, horn, Tatia Slouka, bassoon

Wind Quintet Op. 79
I. Allegro Non Troppo

A. Klughardt

From Six Bagatelles

G. Ligeti

I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido

Duo Kudriakova-Shatalkin: Group IV

Olga Kudriakova , Maxim Shatalkin, pianos

Suite No.1 op.5
Oh Night, oh Love
Tears
Easter

S.Rachmaninov

Variations on a theme by Paganini

W.Lutoslavski

Dunamis Piano: Duo Group IV

Soojung Jeon, Yoonsook Song, pianos

Duettino Concertante for two pianos
based on the Finale of Mozart's Piano Concerto in F Major,
K.459

Mozart/Busoni

Andante and Allegro Brillante in A Major
for One piano, Four hands, Op.92

F. Mendelssohn

Variations on a Theme by Paganini
for two pianos

W.Lutoslawski

Class&Jazz Duo : Group IV

Oleg Bezuglov, violin and Natalia Bezuglova, piano

Sonata No 7 in C Minor op.30
Allegro con brio

L.van Beethoven

Sonata in G Minor for violin and piano, L 140
Allegro vivo

C. Debussy

Sonata for violin and piano

S.Slonimsky

Olympus Piano Trio: Group IV

Regi Papa, violin, Ben Capps, cello,
Konstantine Valianatos, piano

Dmitri Piano Trio No. 2 in E minor, Op. 67
Allegretto

D.Shostakovich

Piano Trio in C minor, op. 66
Scherzo. Molto Allegro quasi Presto
Finale. Allegro appassionato

F.Mendelssohn