

2010 INTERNATIONAL CHAMBER MUSIC ENSEMBLE COMPETITION

The International Chamber Music Ensemble Competition has been created to provide young and mature chamber music ensembles from around the world the opportunity to compete with each other and to perform at Carnegie Hall in New York. The competition is open to student, amateur and professional ensembles of all ages and nationalities.

2010 ICMEC Categories

Sonata Duo
Piano Duo (1 piano, 4 hands)
Piano Ensembles (Piano Trio, Piano Quartet, Piano Quintet)
Ensembles with Winds
String Ensembles
Jazz & Folk Ensembles
Vocal Chamber Groups
Percussion Chamber Ensembles

ICMEC Age Groups

Group I (age 17 and under)
Group II (age 18 to 25)
Group III (age 26 and older)

Each ensemble's age group is determined by the age of its oldest member on March 15, 2010.

Competition Rules and Audition Process:

Preliminary Round

Each participating chamber music ensemble is required to submit an application in both electronic¹ and paper form. All ensembles must include a CD or DVD of audition material in the mailing of their paper form application. CD/DVD audition material must consist of a single composition or movement/movements of a composition not exceeding 15 minutes in length.

The application form and CD/DVD should be postmarked by March 15, 2010. Please mail application materials to:

Chamber Music Foundation of New England
P.O. Box 35085
Boston, MA 02135

¹ Electronic form application may be submitted on the CMFoNE website at www.cmfone.org/icmec_application.php or via an email sent to info@cmfone.org. *Ensembles that fail to submit an application in electronic form will not be allowed to compete.*

Second Round

Ensembles that pass the preliminary CD/DVD round will be invited to participate in a second round live audition in Boston, MA on May 27 and May 28, 2010. Participants will compete in their specific age groups and categories. Audition material for this round must consist of a single composition or movement/movements of a composition not exceeding 15 minutes in length. Audition repertoire does not need to be consistent with CD/DVD material submitted in the preliminary round. A score of audition material should be presented to the audition committee before live audition. Concert dress is required for participating ensembles. The best second round ensembles will receive a *2010 ICMEC Laureate Certificate* and will participate in the final 2010 ICMEC competition round in New York City at Carnegie Weill Recital Hall on Monday, May 31, 2010. Second round ensembles that demonstrate high artistic² potential will receive a *2010 ICMEC Honorable Mention Certificate*³ in the award ceremony at Carnegie Weill Recital Hall on Monday, May 31, 2010.

Final Round

Ensembles participating in the 2010 ICMEC final round at Carnegie Weill Recital Hall on Monday, May 31, 2010 will compete for the 2010 ICMEC Gold, Silver and Bronze Medal. Audition repertoire for this round must be the same material presented at the second round live auditions in Boston. Concert dress for participating ensembles is formal for this round. This ICMEC final round is open to the public. Tickets can be purchased through the Carnegie Hall Box office online at http://www.carnegiehall.org/article/box_office/ovr_box_office.html or by calling 212 247 7800.

Awards & Award Ceremony

2010 ICMEC Gold Medal Winner: The recipient ensemble will receive a cash award of \$2,500 and will be invited to perform in concert on CMFoNE 2010-2011 Concert Series in Boston, MA.

2010 ICMEC Silver Medal Winner: The recipient ensemble will receive a cash award of \$1,000 and will be invited to perform in concert on CMFoNE 2010-2011 Concert Series in Boston, MA.

2010 ICMEC Bronze Medal Winner: The recipient ensemble will receive a cash award of \$500 and will be invited to perform in concert on CMFoNE 2010-2011 Concert Series in Boston, MA.

The Award Ceremony will follow the 2010 ICMEC final competition round at Carnegie Weill Recital Hall on Monday, May 31, 2010. Ensembles that showed high artistic potential in the second round of competition will receive a 2010 ICMEC Honorable Mention Certificate. The ICMEC final round participants will receive *2010 ICMEC Laureate Certificates*. The 2010 ICMEC gold, silver and bronze medal recipients will receive medals and cash prizes.

© Chamber Music Foundation of New England, 2004, 2005, 2006, 2007, 2008, 2009.

² Judges decisions are final.

³ The *2010 ICMEC Honorable Mention Certificate* may not be awarded in every age group and category.