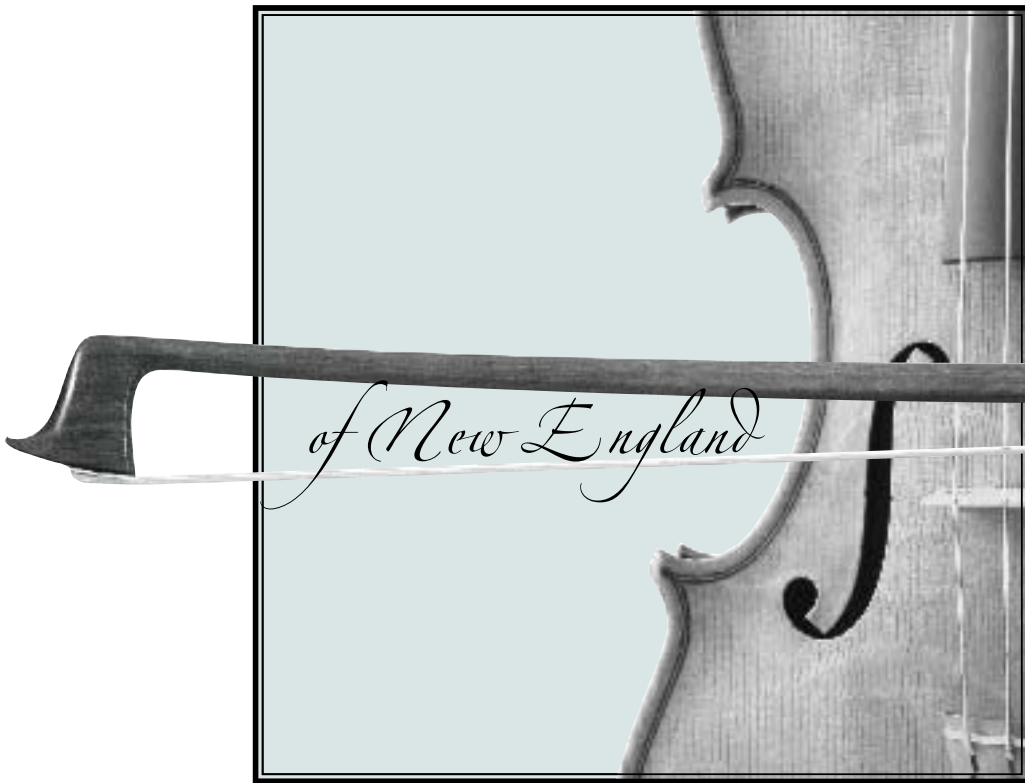


# CHAMBER MUSIC FOUNDATION



PRESENTS

THE GRAND PRIZE WINNERS CONCERT  
of the International Chamber Music Ensemble Competition

St. Paul Church, Brookline  
November 6, 2005



## ABOUT INTERNATIONAL CHAMBER MUSIC ENSEMBLE COMPETITION

The **International Chamber Music Ensemble Competition (ICMEC™)** has been created to provide young and amateur chamber music ensembles from around the world with an opportunity to compete with each other in their respective age groups and to perform in the best music halls of New England and New York. The First ICMEC competition has attracted chamber music contestants from the most prestigious musical institutions, such as The Juilliard School of Music, The New England Conservatory, Phillips Academy of Andover, The Longy School of Music, The Walnut Hill School of Art, The Moscow Conservatory, The Boston Conservatory and many others.

Groups competed in five age groups and six ensemble types—including piano and sonata duos, jazz ensembles, vocal chamber groups, Baroque ensembles and any instrumental combination. The 11 First Prize winners performed in Carnegie Hall's Weill Recital Hall, where a Grand Prize winner was selected. The Second Prize winners performed at Edward Pickman Hall at the Longy School of Music, while the Third Prize winners performed at St. Mark's School in Southborough, MA

*“My sincere congratulations to the CMFoNE founders and staff for doing such a great job. Through their hard work, many young musicians will have the opportunities to perform in such prestigious venues such as Carnegie Hall, Longy School of Music and the Center for the Arts in St. Mark School. We know nothing equals the joy of making music together with fellow musicians. Your effort has provided an opportunity for many young people to experience the joy of chamber music, and I hope that you will continue to offer this unique experience to young people in the years to come.”*

Lili Chang, the Director of the International Young Artist Competition, ICMEC judge

*ICMEC has attracted an exceptional group of chamber musicians. The level of musicianship and the quality of ensemble playing was beyond my expectations. CMFoNE has provided a wonderful opportunity and an incentive for chamber music ensembles to aspire to a higher level in their chamber music skills and performances.*

Dr. John Solomons, a Professor of Piano at the University of Texas, ICMEC judge

*We are thrilled to have so many wonderful ensembles not only from New England, but also from New York, North Carolina and Moscow, Russia. The level of performance was very high, especially in Age Group III. Our judges have spent long hours analyzing and discussing technique, performance, balance and musicianship of the ICMEC contestants. It was a great joy for our judges to see the musicians' enthusiasm, their passion and inspiration and their love of chamber music.*

Tatyana Dudochkin, CMFoNE Artistic Director, ICMEC Jury Commission Chairperson

INSPIRING A NEW GENERATION OF CHAMBER MUSICIANS

## Dmitry Shostakovich [1906-1975]

Piano Trio No. 2 in E minor Op. 67

- I. Andante
- II. Allegro non troppo
- III. Largo
- IV. Allegretto

## Felix Mendelssohn [1809-1847]

Piano Trio No.1 in D minor Op. 49

- I. Molto Allegro agitato
- II. Andante con moto tranquillo
- III. Scherzo: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

Clarion Piano Trio

*Kevin Loucks, piano*  
*Marta Krechkovsky, violin*  
*Michael Nicolas, violoncello*



## INTERMISSION

John Coltrane:	Impressions
Jerome Kern:	All the Things You Are
Oswaldo Farres:	Tres Palabras
Charles Mingus:	Reincarnation of a Lovebird
Eddie Harris:	Freedom Jazz Dance
Thelonious Monk:	Think of One
John Green:	Body and Soul
Sonny Rollins:	St. Thomas

Midday Jazz Quartet

*Malcolm Campbell, piano*  
*Jake Miller, drums*  
*Nicky Schwartz, bass*  
*Andrew Silverio, tenor sax*



# MEET ICMEC GRAND PRIZE WINNERS

Established at The Juilliard School in 2005, **The Clarion Piano Trio** was founded by violinist Marta Krechkovsky, cellist Michael Nicolas, and pianist Kevin Loucks. The ensemble performed in Chamberfest at The Juilliard School, Lincoln Center's Alice Tully Hall, and Carnegie Hall's Weill Recital Hall. The trio coaches with David Finckel, Wu Han, and Yoheved Kaplinsky.



Pianist, Kevin Kwan Loucks maintains an active career as a soloist and chamber musician. He has performed at Lincoln Center's Alice Tully Hall, Harris Concert Hall, The Kennedy Center, and Weill Recital Hall at Carnegie Hall. Kevin won the grand prize at the 2004 Schlern International Competition in Italy, and has performed on NPR's Performance Today and St. Paul Sunday. He has attended festivals including Piano-fest Austria, the Aspen Music Festival, and Music@Menlo, and in 2005 was a member of the artist faculty in residence at ChamberArtsFest in California. Mr. Loucks studied with Nina Scolnik at the University of California, Irvine, and is currently studying at The Juilliard School as a student of Julian Martin.



Violinist, Marta Krechkovsky was born in Ukraine and began playing violin at the age of six. At the age of 10, she was a First Prize Winner at the Kocian International Violin competition in the Czech Republic. After moving to Canada, she became a scholarship student at the Young Artist's Performance Academy in Toronto. Marta has participated in various music festivals such as the Niagara International Chamber Music Festival, Pacific Music Festival in Japan, Grazhda Music Festival and others. Her upcoming solo appearances include performances with the Toronto Sinfonietta and Kiev National Orchestra of Ukraine. Marta is pursuing her Bachelor degree at the Juilliard School of Music where she studies with Glenn Dicterow.



Michael Nicolas, 22, was born and raised in Winnipeg, Manitoba. He studied cello with the late Julie Banton, former assistant principal cellist of the Winnipeg Symphony Orchestra, with whom he had his debut, at age 16, playing the Saint-Saëns Cello Concerto. As a student of David Soyer Michael is now in his first year of graduate studies at the Juilliard School of Music. An avid chamber musician, Michael is a founding member of the Namkung Trio, an acclaimed string trio from the New York City area. He has performed many times in New York's premiere stages, including Carnegie's Weill Hall, Lincoln Center's Alice Tully Hall and Paul Hall.

PASSING PRECIOUS ARTISTIC TRADITIONS TO THE  
NEXT GENERATION OF CHAMBER MUSICIANS

**The Midday Quartet** consisting of Malcolm Campbell, piano, Jake Miller, drums, Nicky Schwartz, bass and Andrew Silverio, tenor sax, started as a jazz ensemble at the NEC preparatory school in the fall of 2004 under the tutelage of Rick McLaughlin. The Quartet met every Saturday, exploring styles such as Ethiopian music, Calypso, Bossa Nova, standard jazz, free jazz, and original compositions, among others.

Malcolm Campbell, a senior at Lexington High School in Lexington, MA, has studied the piano for eleven years. He has participated in the New England Conservatory high school jazz program for five years, studying privately under David Zoffer. Last year, he earned a Level III Jazz Certificate with Honors, and is currently working towards a Level IV Certificate. Malcolm also studies classical music under Sayuri Miyamoto, and is a pianist for the senior GBYSO orchestra. Malcolm performed the first movement of Mozart's 9th piano concerto with the Lexington High School orchestra last spring. In addition to his musical interests, Malcolm is an avid young scientist and mathematician, having participated in many competitions and youth programs.



Jake Miller, a freshman at Berklee School of Music, has been playing the drums for six years. Before entering the Berklee College of Music, he studied with Garry Fieldman and Rick McLaughlin at NEC, and is currently studying with Bob Moses and Ralph Peterson. Jake plays extensively in the Boston area, and is a member of the Boston Jazz Composers Collective. Last year he completed the Level IV Jazz Certificate with Honors from the NEC preparatory school and received the Jazz Department Award for graduating seniors.



Nicholas Santangelo Schwartz is both a classical and jazz bassist. He is a junior at Brookline High School and has studied acoustic bass for three years. Nicky participates in the NEC Prep School's Certificate Jazz Program, the senior orchestra of GBYSO, the Brookline Music School's Hudgins Jazz Combo, the BHS orchestra and the BHS Jazz Band. Berklee has awarded him a Judge's Choice Award and a college scholarship. He has studied with Rick McLaughlin and now with Andy Blickenderfer and John Lockwood.



Andrew Silverio has studied tenor saxophone for eight years. He has appeared in Downbeat Magazine three times, once as a junior high instrumentalist soloist and twice as a senior high school outstanding performer. He participated in the NEC Jazz preparatory school for four years, and earned a Level IV certificate. He is currently a freshman at the University of Miami majoring in jazz saxophone performance.

